

# LEURETTE

(FLOWERET)

## POLKA BRILLANT

*Composed expressly for and Respectfully  
Dedicated to the Pupils of the  
Convent of Jesus and Mary St. Hilaire P.Q.  
1860-61*

BY

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OP. 131



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# FLEURETTE

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(FLOWERET)

## POLKA BRILLANT.

OP: 131.

S. MAZURETTE.

### INTRODUCTION.

*Allegro con brio.*

*ff* *p capr.* *ff*

*p capr.* 4 2 3 4 3 2 1 + 4 1 4 2 3 4 3 2 1 +

*rit. ff* **POLKA.** *Allegro con gusto.*

2 1 4 2 4

brillante.

This musical score is for a piece titled "brillante." It is written for a piano accompaniment and a fleurette (flute). The score is organized into six systems, each with a grand staff (treble and bass clef) for the piano and a single staff for the fleurette.

The piano part features a variety of textures, including arpeggiated chords, block chords, and moving lines. Fingerings are indicated by numbers 1-4, and breath marks (plus signs) are placed above certain notes. The tempo is marked "Tempo." in the fourth system.

The fleurette part consists of melodic lines with various ornaments and trills, often marked with a small '8' and a dashed line. The piece concludes with a final cadence in the sixth system.

**Fleurette.**

graciosa.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a grand staff format, with a treble and bass clef for each system. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with the tempo marking "graciosa." and continues with various musical notations, including notes, rests, and dynamic markings. The dynamics include "ff" (fortissimo), "p" (piano), and "rit ff" (ritardando fortissimo). The notation also includes various fingerings and articulations, such as slurs, ties, and accents. The piece concludes with a final chord and a fermata.

**Fleurte.**

6 Polka.

moderato. animato. moderato. animato. moderato. animato.

accel - le - ran - do - al fine.

2 + 2 4 3 2 1 4 1 3 2 + 1 2 4 3 2 1 3 1 + 1 2 + 2 3



un poco animato.

ben marcato.

subito.

*fff*

Fleurette.

The musical score is written for piano accompaniment, featuring six systems of staves. The key signature is one sharp (F#). The first system includes fingerings (e.g., 2 1 + 1, 2 1 + 1, 2 + 1 2, 4 + 1 2, 4 3 2 1 3, 1 + 1, 2) and a measure with a fermata and a 7-measure rest. The second system includes fingerings (e.g., 1 2 3 +, 3 2 1 +, 1 2 3 +, 3 2 1 +) and a measure with a fermata and a 7-measure rest. The third system includes accents (^) and a measure with a fermata and a 7-measure rest. The fourth system includes accents (^) and a measure with a fermata and a 7-measure rest. The fifth system includes fingerings (e.g., +, +, +, +, 1 4 3, +, +) and a measure with a fermata and a 7-measure rest. The sixth system includes fingerings (e.g., + 2 3 2, 1 2 3 2 1 + 3, 2 + 3 2, 3 2 1) and a measure with a fermata and a 7-measure rest. The score concludes with a forte (fff) dynamic marking.